



Overture Center  
FOR THE ARTS

201 State Street, Madison, WI 53703

December 18, 2009

Ms. Lori Berquam  
Dean of Students  
University of Wisconsin-Madison  
Offices of the Dean of Students  
75 Bascom Hall, 500 Lincoln Drive  
Madison, WI 53706-1380

Dear Ms. Berquam:

Enclosed please find a copy of the letter that was sent to the Alpha Epsilon Pi fraternity summarizing the problems we encountered during their fall gala at Overture Center for the Arts on December 4.

Overture Center staff will continue to rent space to sororities and fraternities, continue to refine and improve our policies and procedures, and work closely with Barbara Kautz, Coordinator of Greek Life and Involvement, so that we can assist students in having safe and fun social events that stay within the parameters of acceptable behavior. Any assistance or input from your office is always welcome.

Thank you for your time.

Sincerely,

Jacqueline M. Goetz  
Director of Event and Patron Services  
608-258-4153  
[jgoetz@overturecenter.com](mailto:jgoetz@overturecenter.com)

cc: Barbara E. Kautz, Coordinator of Greek Life and Involvement



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201 State Street, Madison, WI 53703

December 18, 2009

Mr. Jonathan Landon  
Alpha Epsilon Pi  
619 Langdon Street  
Madison, WI 53703

Dear Mr. Landon:

On Friday, December 4, your fraternity, Alpha Epsilon Pi, hosted its Fall Gala at Overture Center for the Arts in Promenade Hall and Terrace. There were a number of serious problems with your event and I received reports and complaints from several departments.

Below are comments from reports filed by six members of Overture Center's event and security staff.

"Many guests were intoxicated upon arrival."

"Chaotic obnoxious mayhem"

"Lots of yelling and cursing. A couple of them called me a bitch when I asked them to back away from the coat check window and be respectful."

"Condescending attitudes and rude behavior."

"They were drinking heavily, girls were wobbly on their heels, they were leaning on the wall, hanging against each other."

"Crowd appeared drunk, very rude, they treated us like servants."

"The language of the students was peppered with lots of 'fuck this, fuck that' in front of patrons at two rather family friendly shows."

"The students didn't respect the facility, didn't respect the staff and the didn't seem to respect themselves very much."

"I found a male and female having sex in the men's stall."

"The director of the Madison Symphony Orchestra and his wife made a comment about how disgusting the fraternity was and the trash they left all over the place. I myself felt a little embarrassed."

"We did not get any cooperation from the sober monitors and there was lack of respect for our employees in the coat check."

"Catering suspects that the wine bottle broken in the in the men's room was stolen from his bar."

In addition and most concerning is the fact that the sober monitors, who were supposed to work with Overture Center staff to ensure an orderly, fun and safe event, were not sober.

"At some point early in the night, I witnessed the sober group taking shots. I noticed that the VP was not sober at all."

"Several of the sober monitors became intoxicated also."

"As far as I could see, all sober monitors were intoxicated."

"I did not get any help from any of the sober monitors with controlling the behavior of some of the people there. I did in fact go over the bullet points with the team along with MPD and the event coordinator. They seemed to be on the same page and it seemed as though they understood what our joint expectations were."

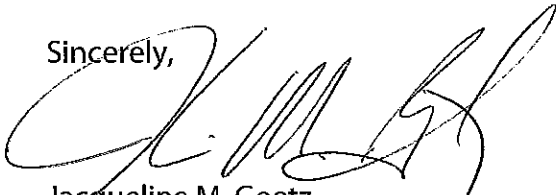
In summary, we have found the following violations of rules and expectations:

1. Failure to have sober monitors. Monitors were intoxicated and offered no help in controlling behavior.
2. Failure to comply with directives by security and police to form a single line at the coat check in response to crowd control problem.
3. Engaging in lewd behavior.
4. Allegedly stealing a bottle of wine from catering, or carrying in a bottle of wine.

Overture Center is retaining \$80 of your security deposit to cover additional cleaning. In addition, we have determined that Alpha Epsilon Pi is prohibited from renting space at Overture Center for five years. The behavior of the attendees, disregard for our policies, and disrespect for our staff and building go far above and beyond what we deem acceptable for student organizations.

If you have questions, you may reach me at 258-4153.

Sincerely,



Jacqueline M. Goetz  
Director of Event and Patron Services

cc: Rudy Lienau, VP Operations, Overture Center for the Arts  
Lori Berquam, Dean of Students, University of Wisconsin, Madison  
Barbara E. Kautz, Coordinator of Greek Life & Involvement